DIGITAL MEDIA ART DESIGN I NAME _____

	PHOTOSHOP CC PRACTICE LIST: ANIMAL MUTATION
	Open a page that is **8x10 OR 10x8/300ppi/RGB**
COMPLETED (5 POINTS EACH)	Choose a **MINIMUM of 3 ANIMAL images**. They must be real animals – no animation. Choose appropriate images. Be sure all of the animals fit together in a logical way. If the body is turned left while the head is turned right, it may look unnatural and be hard to place the images.
	1. **Animal #1** is included in this Animal Mutation.
	2. **Animal #2** is included in this Animal Mutation.
	3. **Animal #3** is included in this Animal Mutation.
COMPLETED (20 POINTS EACH)	Use the following tools to mesh the 4 images into 1 correctly proportion composite: **MAGIC WAND, QUICK SELECTION, CROP, ERASER, MOVE, RESIZE & ROTATE**
	4. **Animal #1** has been composited proportionately with other images.
	5. **Animal #2** has been composited proportionately with other images.
	6. **Animal #3** has been composited proportionately with other images.
COMPLETED (15 POINTS EACH)	Place your animal into a **real but unrealistic environment**. Example: It is unlikely (unrealistic) to find a parrot/giraffe/monkey hybrid on Mt. Everest (a real place.)
	7. **Realistic environment** is included in the Animal Mutation Composite.
COMPLETED (10 POINTS)	Correct file title and correct file type.
	8. Save page as **LNFI_Mutation.jpg**
GRADE	**COMMENTS**

TOTAL POINTS	
DAYS LATE	
FINAL SCORE	

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